

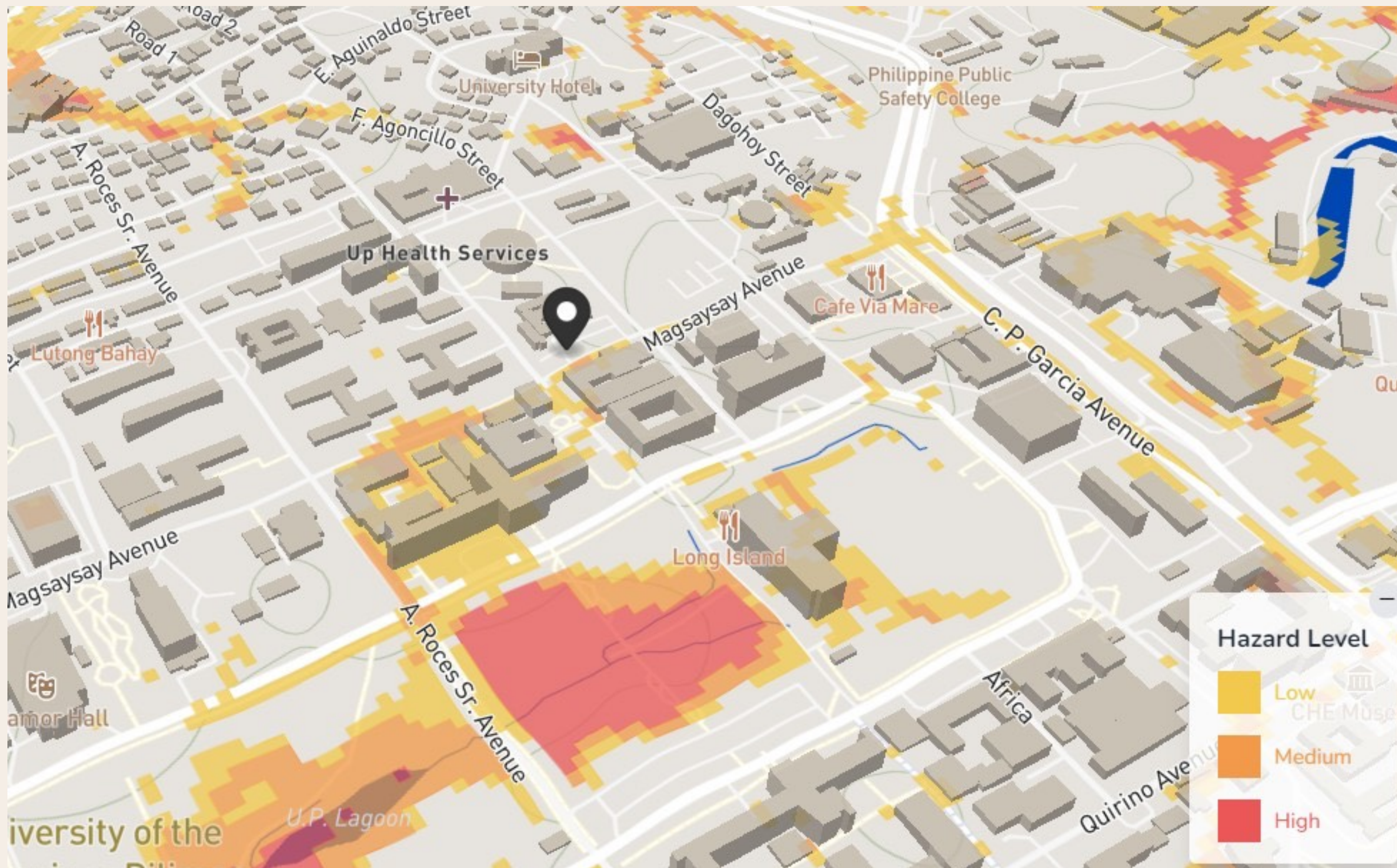


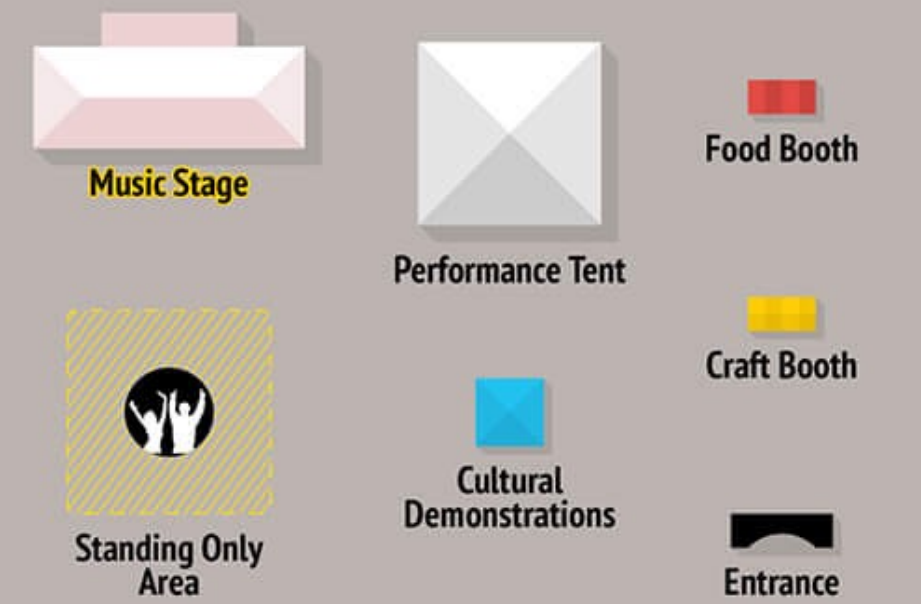
Mapping your readiness ecosystem

Arts & Cultural Resilience Asset Mapping



**MOBILIZE PEOPLE'S
CAPACITY TO PRODUCE
CONCRETE DESIRED
OUTCOMES**





- i** Information
- ♿** Toilets
- 👕** Official Merchandise
- 📰** Posters
- C** Clothing
- P** Program Books
- ☀️** Sunscreen Kiosks

- 🍷** Beer & Soft Drinks
- 🍷** Wine
- 🍸** Cocktail Bar
- 💧** Water
- 🚰** Water Refill Station
- ♻️** Shell Recycling Rewards

- ADA Access Center**
- Disability access services and information available at the Access Center. See ADA Access Map for accessible features.
- ♿ Accessible Toilet**

- 🏥** Ochsner Health Medical Tent
- 👮** Police
- No chairs or blankets permitted on the dirt track.
- Recycling stations located throughout the grounds.

2026
April 23 - 26
April 30 - May 3
 subject to change
www.nojazzfest.com



Realtà attive

[About Fucina orafa Milano](#)

[Actionaid](#)

[Alberi e Ambiente](#)

[Alouissal](#)

[Associazione Centro Comunitario Puecher](#)

[Amici cascina Campazzino](#)

[A.n.p.i.](#)

[Arci Centro Culturale Conca Fallata APS](#)

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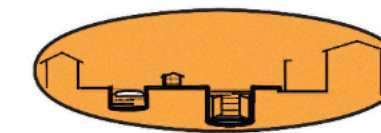
[Associazione Aiutility Onlus](#)

[Associazione Alveare](#)

[Associazione Amici di Profiqua](#)

[Associazione Borgo Chiaravalle](#)

CENTRO CULTURALE
CONCA FALLATA



Centro culturale conca fallata

ARCI CENTRO CULTURALE CONCA FALLATA APS

Sede Legale: Via Neera 7 – 20141 Milano

Sede Operativa: Via Barrilli 21 – 20141 Milano

Tel. +39 3336995686

L'Associazione ARCI CENTRO CULTURALE CONCA FALLATA APS è un Ente del Terzo Settore (ETS), e centro di vita associativa, autonomo, pluralista, apartitico, a carattere volontario, democratico e antifascista.

Condividendone le finalità, aderisce all'associazione e rete associativa nazionale "ARCI aps"

Lo scopo principale dell'Associazione è promuovere socialità, mutualismo, partecipazione e sviluppo del senso di comunità, e contribuire alla crescita culturale e civile dei/delle propri/e soci/e, come dell'intera comunità.

L'Associazione persegue le finalità civiche, solidaristiche e di utilità sociale mediante lo svolgimento in favore dei propri associati, di loro familiari o di terzi, delle seguenti attività di interesse generale:

- organizzazione e gestione di attività culturali, artistiche o ricreative di interesse sociale, incluse attività, anche editoriali, di promozione e diffusione della cultura e della pratica del volontariato, attraverso l'organizzazione di corsi di musica, concerti, attività teatrali, spettacoli, cinema etc
- organizzazione e gestione di attività turistiche di interesse sociale e culturale
- promozione della cultura della legalità, della pace tra i popoli, della nonviolenza e della difesa non armata;

– promozione e tutela dei diritti umani, civili, sociali e politici, nonché dei diritti dei consumatori e degli utenti, promozione delle pari opportunità e delle iniziative di aiuto reciproco, incluse le banche dei tempi di cui all'articolo 27 della legge 8 marzo 2000, n. 53, e i gruppi di acquisto solidale di cui all'articolo 1, comma 266, della legge 24 dicembre 2007, n. 244.

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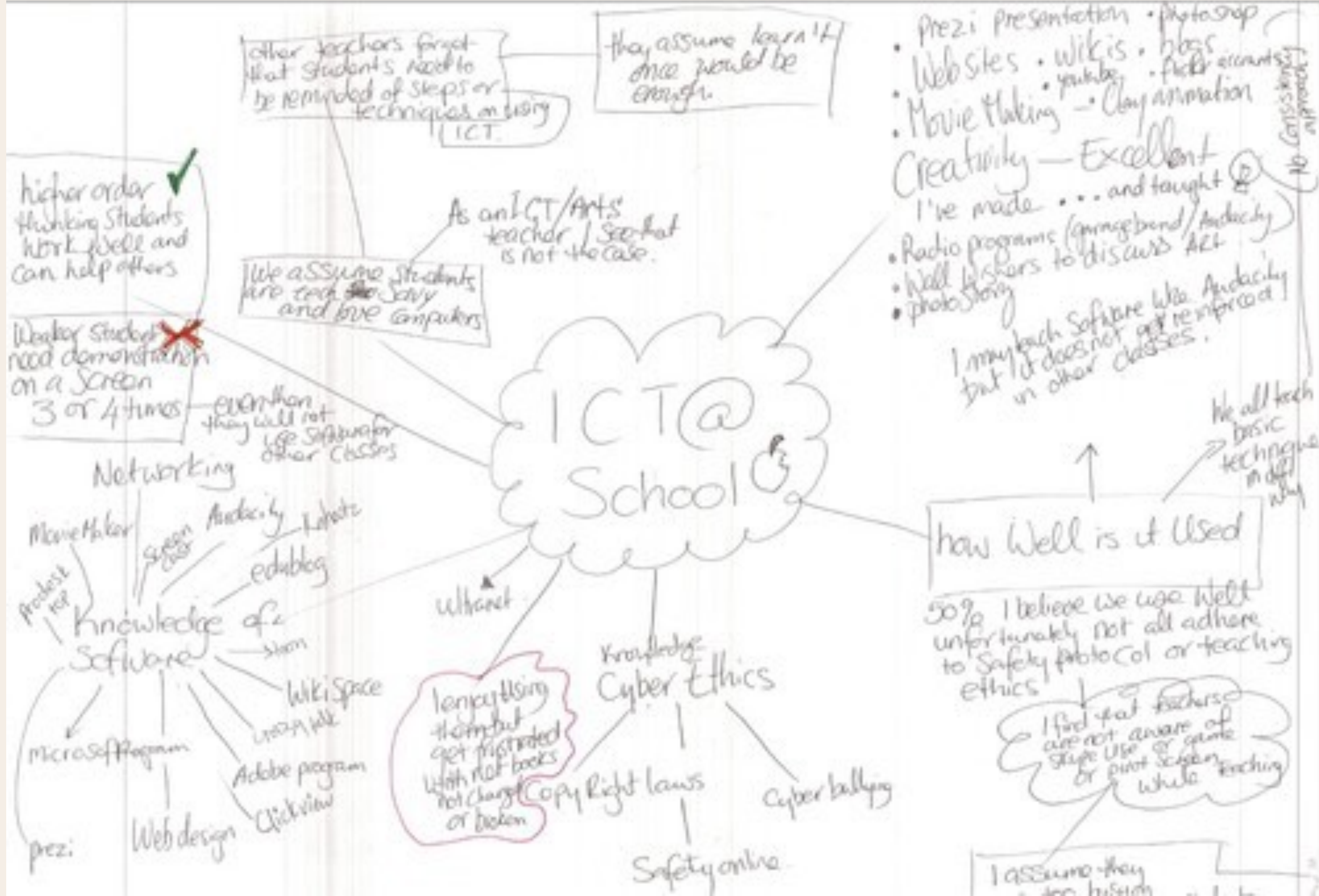
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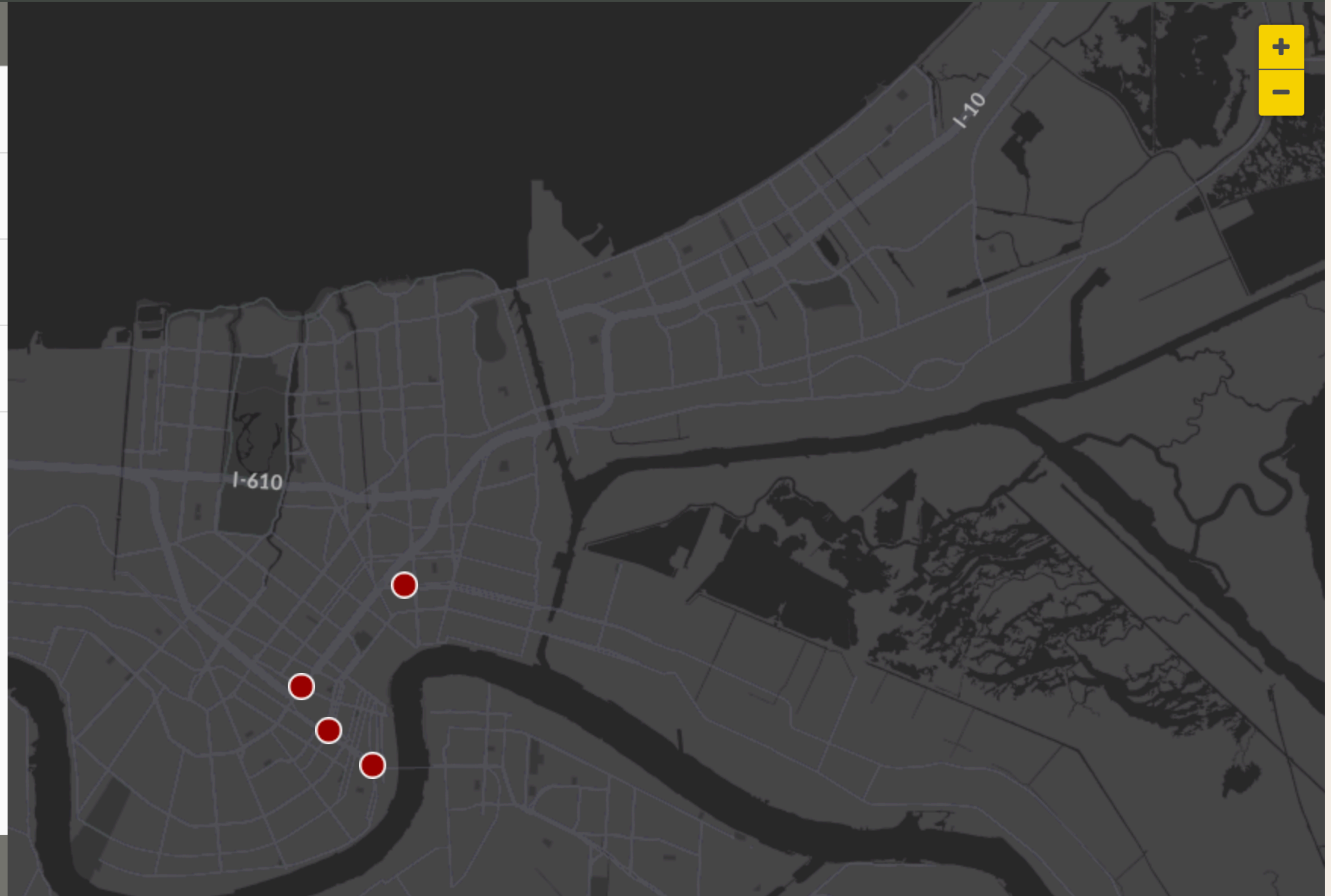
Traffic Incidents

N CLAIBORNE AV / TOURO ST
4:04 AM

CALLIOPE ST / TCHOUPITOULAS ST
1:20 AM

1029 ORETHA CASTLE HALEY BLVD
11:17 PM

I-10 E / POYDRAS ST
10:40 PM



Reported Street Flooding





LOCATION DAMAGE WEATHER GO TO FAVORITES

LOCATION VIEW

**Electric Outages Only*

[Planned Outages](#)

Location Status

1 to 50 Customers Impacted	51 to 250 Customers Impacted	251+ Customers Impacted	Multiple Outages

Power Line Status **Opacity:** 100%



Power ON

Power OFF

Accessibility

Deuteranomaly

Protanopia

Tritanopia

Black Lines – Service Limit Boundary

Louisiana Outage Details

Regional boundaries (counties, parishes, council districts) do not always follow Zip Code boundaries, therefore the total customer counts may differ.



EN

Enter your address for more information



MAP SELECTOR

30 mi

45

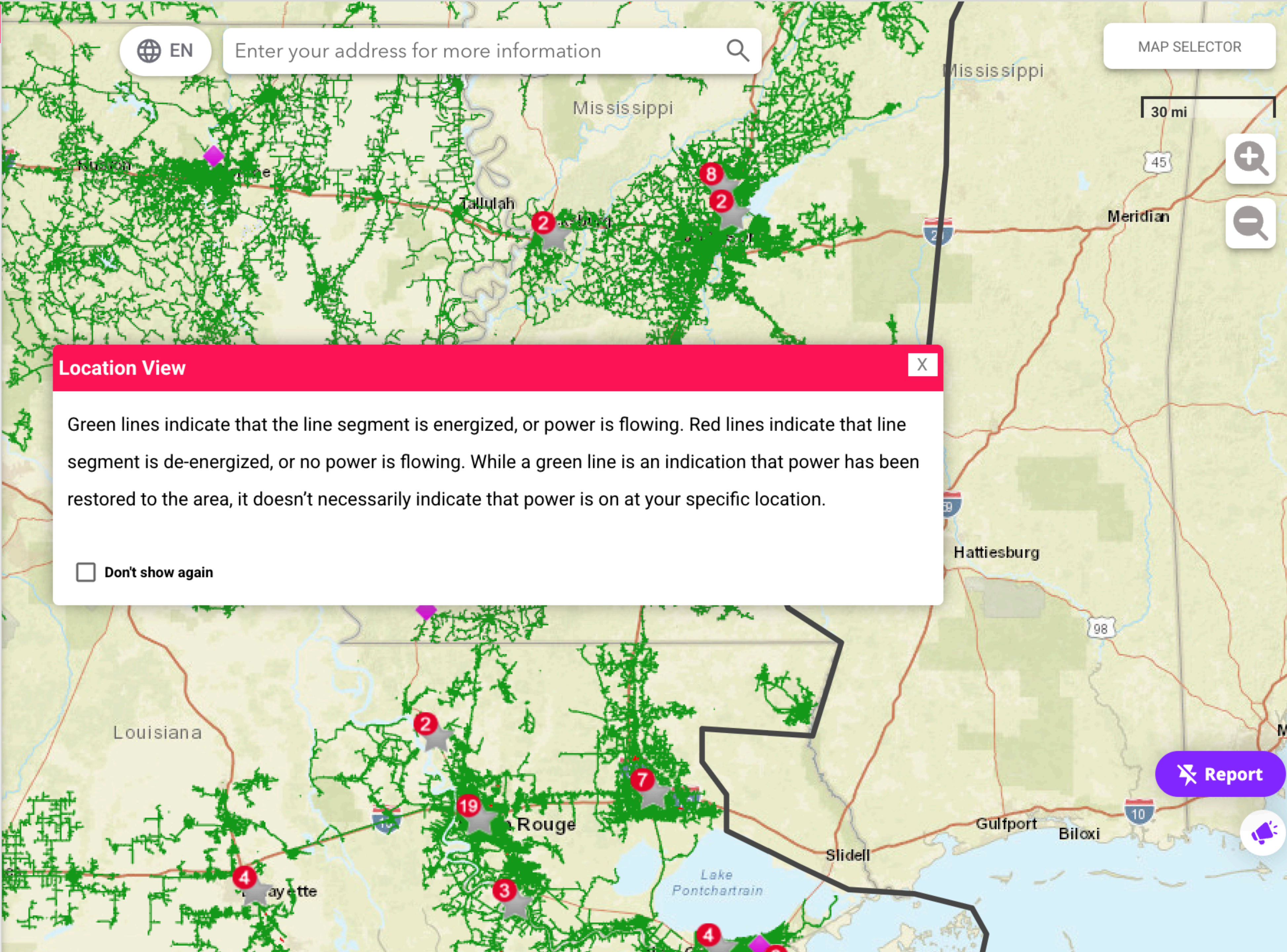


Location View



Green lines indicate that the line segment is energized, or power is flowing. Red lines indicate that line segment is de-energized, or no power is flowing. While a green line is an indication that power has been restored to the area, it doesn't necessarily indicate that power is on at your specific location.

Don't show again



Report



HOW TO START MAPPING

1. What goes on the map?
2. Where/how will we store the map?

What specific information do we need to collect to make it useful?

3. Who maintains the map?

ACRA

ARTS & CULTURAL RESILIENCE ASSET MAPPING





WHAT GOES ON ON AN ACRA MAP?

You decide!

- Local cultural knowledge, histories, and objects
- Assets & capacities related to safety, accessibility, sustainability, and community engagement
- Venues with resilience capacity

Working with EM, this could be visualized relative to:

- Known hazards
- Evacuation routes & recovery sites



WHO'S IN THE ROOM?

You decide! In our case:

- Arts, events, and cultural property professionals
- Emergency managers & responders
- Government workers in cultural heritage preservation, special events, or other relevant fields



GEOSPATIAL MAPPING TOOLS

PAPER

FREE ONLINE OPTIONS

- Google My Maps
- umap.openstreetmap.fr
- Storymaps

DATA VIZ TOOLS / SINE OPTIONS

Felt, Datawrapper, etc

ARCGIS INSTANCES / QGIS

WHY ACRA MAPS MATTER

- Document local & cultural knowledge that should be preserved in disaster
- Increase situational awareness for emergency managers/responders of events & cultural assets in their jurisdiction
- Increase situational awareness for arts, culture, and event workers of hazards & response infrastructure
- Turn informal awareness about useful assets into collective, actionable knowledge
- **Provide a process through which people across the events and emergency professions meet one another and share knowledge**

DESIRED OUTCOME

Document the people, organizations, and places that are doing something particularly well in one of the four pillars of mass gathering resilience.



METHOD

- Use sticky notes to document assets
- We'll share out onto our Four Pillars map
- We'll then compile them onto an online map we'll share.



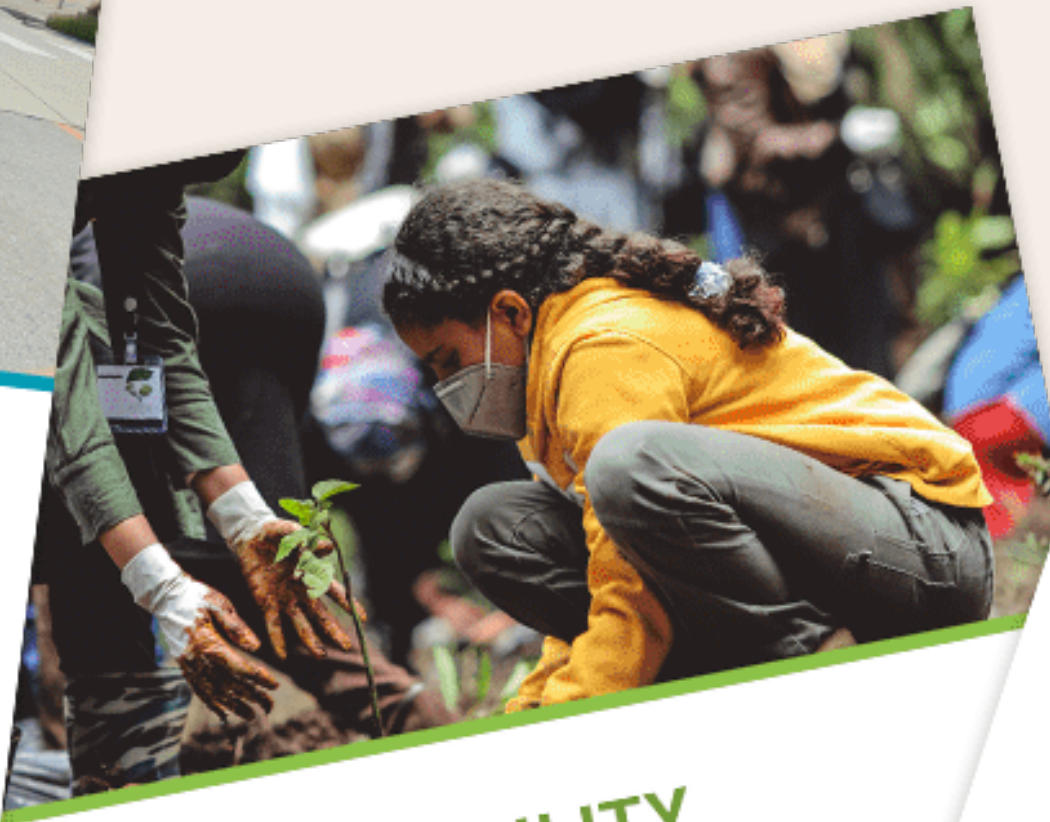
SAFETY

- 1. Who stewards safety assets?**
What organizations, providers, people, or places provide resources, services, or knowledge related to **safety**?
- 2. From whom can we learn?**
What organizations, events, people, or places do something related to **safety** particularly well?



COMMUNITY ENGAGEMENT

- 1. Who stewards assets?**
What organizations, providers, people, or places provide resources, services, or knowledge related to **community engagement**?
- 2. From whom can we learn?**
What organizations, events, people or places do something related to **community engagement** particularly well?



SUSTAINABILITY

- 1. Who stewards assets?**
What organizations, providers, people, or places provide resources, services, knowledge related to **sustainability**?
- 2. From whom can we learn?**
What organizations, events, people, or places do something related to **sustainability** particularly well?



ACCESSIBILITY

- 1. Who stewards assets?**
What organizations, providers, people, or places provide resources, services, or knowledge related to **accessibility**?
- 2. From whom can we learn?**
What organizations, events, people, or places do something related to **accessibility** particularly well?